Custom Reports

Report Information

Report ID: 32901 Report Date: 6/17/2016 Client Name: Georgia Pagano



Evaluation Date: 6/17/2016 Clinic: Lake Side Schools

About the Communication Matrix

The Communication Matrix is a communication skills assessment designed for the parent and professional to evaluate communication in individuals with disabilities. The Communication Matrix is unique in measuring all possible communicative behaviors in non speaking individuals and accommodates any type of communicative behavior, including augmentative and alternative forms of communication, pre-symbolic communication and typical forms of communication such as speech and writing. The measure covers seven levels of communication occurring during the earliest stages of communication seen in typically developing individuals. Completed profiles allow parents and professionals to directly compare the information they have across settings to provide a comprehensive portrait of an individual's communication skills. The Communication Matrix is available in print and as an online service. Complete information about this assessment is available at www.communicationmatrix.org

Personal Information

Age: 6 Year(s); 5 month(s)

Sex F

Primary Diagnosis: CHARGE Syndrome



Grade: 1

Previous Communication Assessments																		
Previous Date: 7/5/2010																		
							Previou	us Comi	municat	ion Mat	rix Pro	file						
														Not	Used	Mat	rixID: 1	L5304
Level 1 Pre-Intentional Behavior	A1 Expresses Discomfor t	A2 Expresses Comfort					Expresse	A3 ss Interest in rr People	Emerging Mastered									
Level 2 Intentional Behaviour	B1 Protests	B2 B3 Continues Action Obtains More of Something					B4 Attention	Surpassed										
Level 3 Unconventional Communication	C1 Refuses, Rejects	C2 Requests More Action	C3 Requests New Action	C4 Requests More Object	C5 Makes Choices	C6 Requests New Object		C8 Requests Attention	C9 Shows Affection									
Level 4 Conventional Communication	C1 Refuses, Rejects	C2 Requests More Action	C3 Requests New Action	C4 Requests More Object	C5 Makes Choices	C6 Requests New Object		C8 Requests Attention	C9 Shows Affection	C10 Greets People	C11 Offers, Shares	C12 Direct Your Attention	C13 Polite Social Forms	C14 Answers Yes/No Questions	C15 Asks Questions			
Level 5 Concrete Symbols	C1 Refuses, Rejects	C2 Requests More Action	C3 Requests New Action	C4 Requests More Object	C5 Makes Choices	C6 Requests New Object	C7 Requests Absent Objects	C8 Requests Attention	C9 Shows Affection	C10 Greets People	C11 Offers, Shares	C12 Direct Your Attention	C13 Polite Social Forms	C14 Answers Yes/No Questions	C15 Asks Questions	C16 Names Things/ People	C17 Makes Comments	
Level 6 Abstract Symbols	C1 Refuses, Rejects	C2 Requests More Action	C3 Requests New Action	C4 Requests More Object	C5 Makes Choices	C6 Requests New Object	C7 Requests Absent Objects	C8 Requests Attention	C9 Shows Affection	C10 Greets People	C11 Offers, Shares	C12 Direct Your Attention	C13 Polite Social Forms	C14 Answers Yes/No Questions	C15 Asks Questions	C16 Names Things/ People	C17 Makes Comments	
Level 7 Language	C1 Refuses, Rejects	C2 Requests More Action	C3 Requests New Action	C4 Requests More Object	C5 Makes Choices	C6 Requests New Object	C7 Requests Absent Objects	C8 Requests Attention	C9 Shows Affection	C10 Greets People	C11 Offers, Shares	C12 Direct Your Attention	C13 Polite Social Forms	C14 Answers Yes/No Questions	C15 Asks Questions	C16 Names Things/ People	C17 Makes Comments	
	Refuse	Obtain					Social					Information						

Current Communication Matrix Profile																		
														1		Mat	rixID:	15305
1,14	A1			A2				,	A3					1	Used			
Level 1 Pre-Intentional Behavior	Expresses Discomfor t	Expresses Comfort				Expresses Other	Interest in People		Emerging Mastered									
Level 2	B1 Protests	B2 B3 Continue Action Obtains Marco of Samething				B4 Attracts Attention												
Intentional Behaviour	Flotests	Continues Action Obtains More of Something			Attracts	Attention												
Level 3 Unconventional Communication	C1 Refuses, Rejects	C2 Requests More Action	C3 Requests New Action	C4 Requests More Object	C5 Makes Choices	C6 Requests New Object		C8 Requests Attention	C9 Shows Affection									
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	Refuse	Obtain					Social						Info	rmation				
								Cur	rent Ski	lls List								
= 1	= Mastered = Emerging																	
C1. RE	C1. REFUSES OR REJECTS SOMETHING: LEVEL 3																	
Skill	Skill Be						ehavior Mastery											
Body M	Body Movements leg movements (kick, stamp feet)																	
Simple (Simple Gestures pushes away object or person																	

Behavior

leg movements (kick)

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Mastery

C2. REQUESTS MORE OF AN ACTION: LEVEL 3

Skill

Body Movements

Simple Gestures	takes your hand	
C2. REQUESTS MORE OF AN ACTION: L	EVEL 4	
Skill	Behavior	Mastery
Conventional Gestures & Vocals	nods head	•••
See this occasionally at home, but not at school.		
C3. REQUESTS A NEW ACTION: LEVEL 3	3	
Skill	Behavior	Mastery
Simple Gestures	takes your hand	
C3. REQUESTS A NEW ACTION: LEVEL 4	ı	
Skill	Behavior	Mastery
Conventional Gestures & Vocals	holds hands up or out to you (for "up")	
C4. REQUESTS MORE OF AN OBJECT: L	EVEL 3	
Skill	Behavior	Mastery
Visual	looks at desired object	
Simple Gestures	guides your hand to or pulls you over to desired item	
Simple Gestures	touches desired object (without taking it)	
C5. MAKES CHOICES: LEVEL 3		
Skill	Behavior	Mastery
Visual	looks at object	
Simple Gestures	reaches toward, touches or taps desired item (without taking it)	

Skill	Behavior	Mastery
Conventional Gestures & Vocals	points to desired item	
Not sure if trying to point or not, but could be sha	ped into a point.	
C6. REQUEST A NEW OBJECT: LEVE	L3	
Skill	Behavior	Mastery
Simple Gestures	guides your hand to or pulls you over to desired item	
C8. REQUESTS ATTENTION: LEVEL 3	3	
Skill	Behavior	Mastery
Facial Expressions	smile	
Visual	looks at you	
Simple Gestures	touches you	
C9. SHOWS AFFECTION: LEVEL 3		
C9. SHOWS AFFECTION: LEVEL 3		
Skill	Behavior	Mastery
Facial Expressions	smile	
Simple Gestures	touches you	
C9. SHOWS AFFECTION: LEVEL 4		
Skill	Behavior	Mastery
Conventional Gestures & Vocals	hugs, kisses, pats you	•

Level 3. Unconventional Communication

Unconventional pre-symbolic behaviors are used intentionally to communicate. Communicative behaviors are "pre-symbolic" because they do not involve any sort of symbol; they are "unconventional" because they are not socially acceptable for us to use as we grow older. Communicative behaviours include body movements, vocalizations, facial expressions and simple gestures (such as tugging on people).

OTHER (HIGHER) LEVEL AT WHICH CLIENT IS OPERATING

Level 4. Conventional Communication

Conventional pre-symbolic behaviors are used intentionally to communicate. Communicative behaviors are "pre-symbolic" because they do not involve any sort of symbol; they are "conventional" because they are socially acceptable and we continue to use them to accompany our language as we mature. The meanings of some gestures may be unique to the culture in which they are used. Communicative behaviors include pointing, nodding or shaking the head, waving, hugging, and looking from a person to a desired object. Note that many of these gestures (and especially pointing) require good visual skills and may not be useful for individuals with severe vision impairment. Some vocal intonations may also be used at this stage.

Percentage of Messages Expressed at Each Level

Level 1: Surpassed; Level 2: Surpassed; Level 3: 100.00% Level 4: 28.57% Level 5: 0.00% Level 6: 0.00% Level 7: 0.00%

Categories of behaviors used to communicate

Body Movements

Early Sounds

Facial Expressions

Visual

Simple Gestures

Conventional Gestures & Vocals

 $Other impressions \ or \ observations, \ or \ additional \ info \ on \ articulation, feeding, etc... \ not \ addressed \ by \ the \ Matrix$

Georgie has engaged in much more social behavior with her classmates this year.

${\bf Summary\, of\, Progress\, Since\, Last\, Assessment}$

This evaluation shows that the client: Is operating on the same level as s/he was

previously, but has gained some new skills at

a higher level

C6. Request a New Object

New messages either emerging or mastered

since last assessment:

New types of communicative behavior:

Quantitative estimate of change: # points

client has gained (max 160) since last

assessment:

Concrete Symbols

9

	Recommendations
Level 1	
Level 2	
Level 3	
Level 4	

Description of Level 4

At Level IV, conventional pre-symbolic behaviors are used intentionally to communicate. Communicative behaviors are "pre-symbolic" because they do not involve any sort of symbol; and they are "conventional" because they are socially acceptable, so we continue to use them to accompany our language as we mature. The meanings of some gestures may be unique to the culture in which they are used. Communicative behaviors include pointing, nodding or shaking the head, waving, hugging, and looking from a person to a desired object. Note that many of these gestures (and especially pointing) require good visual skills and may not be useful for individuals with severe vision impairment. Some vocal intonations may also be used at this stage.

Greets People

Create opportunities for Georgie to greet people during social interaction or play routines using the targeted concrete symbols. Greether and wait for her to reciprocate, using a concrete symbol for "hi" or "bye." Be sure to give plenty of time for Georgie to respond to your wave or verbal greeting.

Play routines can include modeling of greetings; for instance, you could make a doll "wave" to Georgie and indicate the concrete symbol for "goodbye."

Specific Level 4 behaviors to target

Waving hello/goodbye

Directs your Attention to Something

When there is something really interesting or strange happening close by, pretend not to notice it and wait for Georgie to try to direct your attention to it by using a concrete symbol that means "Look" Make a practice of using the symbol yourself to draw her attention to interesting things as they happen naturally.

Place a highly motivating object where Georgie can't get to it. Pretend you don't know it's there, and wait for her to direct your attention to it using the concrete symbol for "Look." You can model the skill by pointing to different places, using the "Look" symbol and pretending to go look for the item.

You can target conventional gestures for directing attention during hide and seek games or games where you hide favorite things and make a game of searching for them.

Specific Level 4 behaviors to target

Pointing

Level 5

Description of Level 5

Symbols represent, or stand for, something else. At Level 5, individuals use "concrete" symbols that physically resemble what they represent. They look like, feel like, move like or sound like whatever they represent. Concrete symbols include pictures, objects (such as a shoelace to represent "shoe"), "iconic" gestures (such as patting a chair to say "sit down") and sounds (such as making a buzzing sound to mean "bee"). Most individuals skip this stage and go directly to Level 6. But for some individuals, concrete symbols may be the only type of symbol that makes sense to them; for others they may serve as a bridge to using abstract symbols. Typically developing children use concrete symbols in conjunction with gestures and words, but not as a separate stage.

General Goals: Level

Determine what type of concrete symbol is appropriate, depending on the vision, hearing, motor and intellectual capacities need to understand and use various types of symbols.

Requests New Action

Make sure Georgie has experience with many different pleasurable activities that require your help or that need two people to play. For instance, she might like song-and-movement games, chasing games, tickle, peek-a-boo, swinging, ball play, rolling cars down a paper tube, listening to music, playing electronic games. Before beginning a new game, offer Georgie the opportunity to request one by pausing expectantly or asking "What shall we do?" Give plenty of time for Georgie to respond. Make sure she has a gesture or vocalization to show you what she wants.

When you sense that Georgie is becoming bored with an activity, acknowledge this by saying "I can tell you want something different" and model a few activities that can be completed next. Then pause and see if Georgie shows you what new activity she wants. Add a verbal prompt if necessary, such as "Now tell me what you want to do."

Specific Level 5 behaviors to target

Touch symbol for activity to request it

Makes Choices

Present Georgie a choice of one favorite item and one that she dislikes. Don't give her the desired item until she shows you which one she wants, using the gesture or vocalization you are teaching. Offer choices throughout the day and during a variety of activities like snack, dressing routines, bath time, songs or book reading.

Present Georgie a choice of three or four favorite items. Don't give her an item until she uses the targeted gesture or vocalization to show you which one she wants. Make sure she looks at the choices or touches them before choosing, so she knows what the options are. Offer choices throughout the day and during a variety of activities like snack, dressing routines, bath time, songs or book reading.

Specific Level 5 behaviors to target

Touch symbol for object to make choice from array of 2 items

Monitoring Progress

Type of data:(e.g. pointing to desired object, using manual sign to request help)

Pointing, touching correct symbol

How to measure behavior (e.g., frequency of behavior, accuracy, independence, level of assistance)

times uses behavior independently when opportunity provided

How often to take data (e.g., once a week at snack, every day at circle time)

2 X week at circle time and snack

Who will take the data